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Annual Report 1989 - 90

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Chairman's Message to the Minister of Culture and Multiculturalism

The Honourable Doug Main, Minister
Alberta Culture and Multiculturalism

I am pleased to present the Alberta Foundation for the Literary Arts' annual report which hints at the astounding breadth and depth of the literary community of Alberta.

We all sometimes wish for simpler times. Simplicity can be found by denying the rich interconnected nature of life, but to do so is a denial of reality. I am proud to have been involved with a community that has used diverse forms to explore and explain our society and our experiences. Such efforts lead to greater understanding and can only enhance our lives.

The Foundation has faced many difficulties in allocating its resources among a broad array of interests, but this report reflects success in coping with the challenges and a significant contribution to the health of our society. We can all be proud of this achievement.

Dr. Howard Platt
Chairman
October, 1990

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The Alberta Foundation for the Literary Arts was created in May of 1984 when the then Minister of Culture, Mary LeMessurier, announced that lottery revenues were to be assigned to cultural groups.

At first the Foundation received funding of $800,000 per year. In 1986 this amount was boosted to $1,000,000 annually. By 1988 the present funding level of $1,325,000 was achieved.

Licensed initially for a five-year period, the Foundation was granted a two-year extension in 1989. The current license will expire March, 1991, unless (as anticipated) a further renewal is provided.

During the six-year period of operations ending March 31, 1990, the Foundation received a total of $6,250,000 in lottery revenues. During the same time frame, $5,458,956 was distributed in the form of grants to the Foundation's clients — the writers, publishers, libraries, and other literary groups and organizations of Alberta. Thus, over 87% of the foundation's lottery revenue has gone directly to support the literary arts in Alberta.

Harold Jepson
Board Treasurer

Executive Report

During the 1989 - 90 fiscal year, the Foundation received and adjudicated over 350 applications, requesting over $2,200,000. Of that total, 220 projects were awarded full or partial funding. Funds continued to be distributed in roughly equal thirds to writers and writers' organizations, libraries and library organizations, and publishers and publishers' organizations.

The year has been an extremely busy one. Staff have been active in attending readings, book launches, conferences and workshops held by constituents.

Attendance at the Alberta Library Conference, as well as the annual general meetings of the Writers Guild of Alberta and Book Publishers Association, are major sources of contact and feedback for the Foundation. Special events such as the Alberta Book Fair provide an opportunity for involvement in the literary community as it relates to the general public.

Office outreach activities included scheduling a regular board meeting in Grande Prairie. As well, a reception allowed board members and staff to meet constituents and other members of the community.

The Foundation began a major initiative to evaluate the effectiveness of all categories of the grant program during this year. Board members and staff have been actively involved in developing the evaluation plan and questionnaires as well as in evaluating results.

We believe that the year has been a successful one in allowing the Foundation to fulfill its mandate to develop the literary arts in Alberta. The Foundation continues to attract new clients, and demands for funds continue to grow.

Ronald R. Robertson

Ron Robertson
Executive Director

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Howard Platt
Chairman
Spruce Grove
Howard Platt is Senior Medical Consultant with Alberta Health. While he was a family physician in Spruce Grove, his love of books led him to become a member of the local library board. He has served as President of the Alberta Library Trustees Association, and on the executive of the Canadian Library Trustees Association.

Verna Reid
Vice Chairman
Calgary
Verna Reid is a faculty member at the Alberta College of Art where she teaches literature and philosophy. She has an M.A. (Canadian fiction). She has acted and sung in local theatre productions, has written many articles and reviews in the areas of Canadian and children's literature, and has appeared as commentator both on local radio and on television. She is serving her second term as an AFLA board member.

Ruth Bertelsen
Secretary to September, 1989
Edmonton
Ruth Bertelsen is Director of Film and Literary Arts for Alberta Culture and Multiculturalism. For several years, she was co-head of the Creative Writing Division at the Banff School of Fine Arts and she has edited many books. Her work in the electronic media includes writing, editing and dramatic script development for the Access Network, CBC and Telefilm Canada.

Jane Bisbee
Secretary from October, 1989
Edmonton
Jane Bisbee is the Senior Literary Consultant, Film and Literary Arts Branch, Alberta Culture and Multiculturalism. She comes to the Branch after serving as Associate Director, Association of Canadian Publishers; Director of the Literary Press Group of Canada; Executive Director, Prairie Publishers Group and as a writer and editor for newspapers, magazines and radio.

Harold Jepson
Treasurer
Calgary
Harold Jepson brings to the Foundation's Board the literary interests of a former high school English teacher and the business skills of the administrator. As Superintendent of Schools in Jasper, he developed the Jasper Visiting Writers' Program which has been instrumental in producing a number of award-winning young writers.

Linda Cameron
Calgary
Linda Cameron is Director of the University of Calgary Press. She has served on numerous publishing boards including the Book Publishers Association of Alberta and the Association of Canadian Publishers. She continues to serve as ACP representative to the Public Lending Right Commission, Treasurer of the Association of Canadian University Presses and board member of the Canadian Magazine Publishers Association.

Patricia Cavill
Calgary
Patricia Cavill has spent much of her twenty-year career in rural library development. She has been an editor, a speech writer and a graphic artist and has also written a book and numerous trade journal articles on library marketing. She is a well-known conference speaker in her field. Ms. Cavill is currently the Assistant Director of the Calgary Public Library.

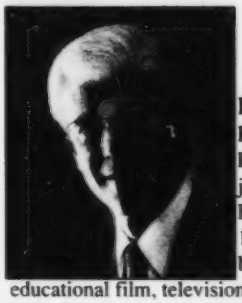
Katherine Shute
Edmonton
Managing editor and partner in Tree Frog Press Limited, Katherine Shute has been devoted to publishing children's books for eighteen years. A founding member of the Book Publishers Association of Alberta, she has served on its executive for more than ten years, and is currently President.

Christopher Wiseman
Calgary
Christopher Wiseman has taught at the University of Calgary for more than twenty years. He has published six full-length books of poetry, as well as a book of literary criticism, and his work has appeared in many journals, anthologies and radio programmes in Canada, Britain and the United States.

Staff

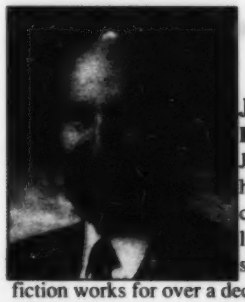
Kathleen Dawson
St. Albert
Kathleen Dawson is a homemaker from St. Albert. She is an avid reader and painter and is actively involved in the local community. She is currently President of the St. Albert Association for the Handicapped and serves on the Family School Liaison Advisory Board. She believes that a strong literary and cultural community is essential to a healthy society.

Jack Gorman Hanna
Jack Gorman is editor and publisher of several weekly newspapers in Alberta. He has recently founded a book publishing company, Gorman and Gorman Publishing. His literary career includes experience as journalist, columnist, lecturer, public affairs director and author of the book ***Pere Murray and the Hounds.***



Ron Robertson
Executive Director
Ron Robertson joined the Foundation in April, 1988. He has a background in educational film, television and multi-media communications, gained through twenty years experience in senior management positions. His business experience includes project planning, production, policy design, and revenue development.

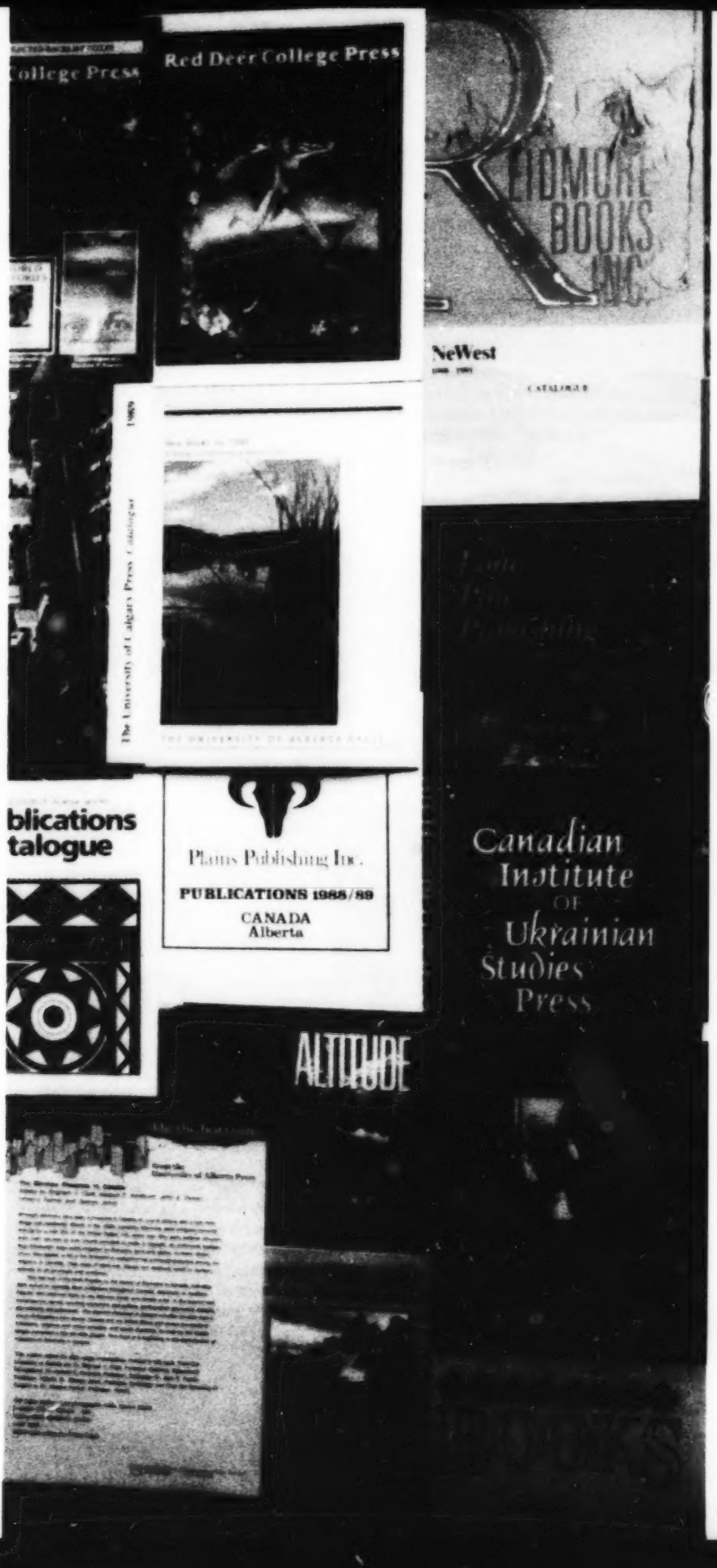
Bertha Hanson
Calgary
Serving as a publishers' representative for eighteen years has given Bertha Hanson broad experience which includes promotion, public relations, manuscript reading and evaluation, as well as knowledge of schools, libraries, and bookstores. Her current partnership in a major bookstore allows her to view writing and publishing from all angles. She is serving her second term as an AFLA board member.



James Ogilvy
Edmonton
James Ogilvy, who holds a doctorate in comparative literature, has edited scholarly and non-fiction works for over a decade. He was Senior Editor, Humanities, for the first edition of ***The Canadian Encyclopedia***, and now continues freelance editing part-time.

Shirlee Matheson
Administrative Officer
Shirlee Matheson brings to AFLA a solid business background, including a certificate from the Banff School of Management in Arts Administration. Her writing credits include published books in the adult nonfiction and juvenile fiction categories, as well as two produced plays and over 50 published short stories. She is a member of the Writers Union of Canada, Writers Guild of Alberta, Alberta Playwrights Network, CANSCAIP and The Society of Children's Book Writers.

Many Alberta publishers use part of their annual marketing grant to print and distribute catalogues of their titles.



C-1
Writing Organizational Grant

Writers Guild of Alberta of Edmonton to fund their operations for the 1989-90 fiscal year: $65,000

C-2
Senior Writer Grants

Monica Hughes of Edmonton to fund the writing of a juvenile novel titled ***The Crystal Drop:*** $21,190

Rose Scollard of Calgary to fund the writing of three folk plays: $12,464

Rudy Wiebe of Edmonton to fund the writing of a novel titled ***The Coming of the Strangers:*** $25,000

C-3
Intermediate Writer Grants

Ian Adam of Calgary to fund travel while writing a collection of poems titled ***Rattlesnake Papers: Vol. II:*** $1,650

Dennison Berwick of East Coulee to fund the research of a non-fiction book titled ***Eyes in the Forest:*** $8,000

Mary Blakeslee of Calgary to fund the writing of three novels for children: $11,000

Felix Cherniavsky of Edmonton to fund the writing of a non-fiction book titled ***A Crime of a Century:*** $4,000

J. Brian Clarke of Calgary to fund the writing of a science fiction novel titled ***Waxman's Brothers:*** $6,000

Jacqueline Dumas of Edmonton to fund expenses while completing a novel titled, ***The Last Sigh:*** $7,000

Lynn Fairbridge of Sherwood Park to fund expenses while writing a young adult novel: $4,000

Cecelia Frey of Calgary to fund the writing of a collection of short stories: $11,000

Ruth Gorman of Calgary to fund expenses and editor's fees while completing a biography of John Laurie: $4,000

Robert Hilles of Calgary to fund the writing of a poetry manuscript titled ***Finding the Lights On:*** $5,000

Nancy Holmes of Calgary to fund the writing of a series of long narrative poems: $11,000

Cornelia Hoogland of Calgary to fund the writing of a collection of poems titled ***Departure Bay:*** $5,000

Mary Howes of Edmonton to fund expenses while completing a collection of poems titled ***Critical Care:*** $4,000

Jan Hudson of Calgary to fund expenses and research costs while writing a young adult historical novel: $4,000

David Jones of Calgary to fund the writing of a book titled ***Prairie Humour:*** $3,000

Nicole Luiken of Manning to fund the writing of a science fiction novel titled ***Shadow:*** $2,000

Rhona McAdam of Edmonton to fund expenses while completing a collection of poems titled ***The Perfect Traveller:*** $4,000

George Melnyk of Calgary to fund expenses while writing a book of essays on Western Canadian Society: $4,000

Olenka Melnyk of Edmonton to fund the research and writing of a feature-length film script titled ***Life and Times of Irene Parlby:*** $10,957

Darlene Quaife of Calgary to fund the writing of a novel titled ***Road Signs:*** $4,600

The Foundation's grant program has grown out of the mandate to "promote literary arts in the province." The Minister's letter of November 22, 1984, indicated that lottery funds should be allocated equally to writing, publishing and library programs in Alberta.

As a funding body, the Foundation does not engage in developing programs but it does fund organizations to carry out such programs.

The Foundation's funding program has been designed in consultation with Alberta Culture's Film and Literary Arts and Library Services branches in order to avoid duplication of funding and overlapping of programs.

Gloria Sawai of Edmonton to fund expenses while writing a volume of short fiction: $7,000

Shirley Serviss of Edmonton to fund the writing of a collection of poems titled ***Real Mothers:*** $5,000

Leila Sujir of Calgary to fund expenses while completing a manuscript of short stories: $4,000

Rick Therrien of Calgary to fund the writing of a feature-length screenplay titled ***Winter Count:*** $3,000

Wes Wikkerink of Rosebud to fund expenses while completing a stage play titled ***The Ballad of Duke and Pierette:*** $1,900

C-3a
Junior Writer Grants

Wayne Arthurson of Olds to fund expenses while writing a collection of short stories: $1,250

Martine Bates of High River to fund the writing of a juvenile novel titled ***The Prism Moon:*** $4,000

Leslie Bell of Calgary to fund the writing of a novel based on ***A Drawing Down of Blinds:*** $4,000

Weyman Chan of Calgary to fund the writing of a collection of short stories: $4,000

Anne Chellas of Calgary to fund the writing of a novel: $2,800

Anne Cumming of Calgary to fund the writing of a series of prose poems titled ***Prairie Echoes:*** $2,000

Ron Duffy of Calgary to fund the rewriting of a play titled ***Waves Aren't Free:*** $2,000

Murray Fuhrer of Medicine Hat to fund the writing of a juvenile novel titled ***I'm Not Dangerous — You Can Attack Me:*** $2,000

Faye Reineberg Holt of Calgary to fund expenses while writing a historical novel about Emily Murphy: $1,000

Georgina Kravetz of Smoky Lake to fund the writing of a play titled ***Physics for Poets:*** $2,105

Edgar Lyall of Edmonton to fund expenses while completing three feature-length screenplays: $1,500

JoAnn McCaig of Calgary to fund the writing of a collection of humorous essays titled ***Ms. Mom:*** $2,000

William Morrow of Calgary to fund the writing of a novel titled ***Billy Messenger:*** $1,800

Rosemary Nixon of Calgary to fund expenses while writing a collection of short stories: $4,000

Phyllis Patterson of Calgary to fund expenses while writing a mystery novel titled ***Kate and the Man from Belgium:*** $1,100

Jill Robinson of Calgary to fund expenses while writing a collection of short stories: $1,500

Brian Titley of Edmonton to fund research on a non-fiction manuscript titled ***Flesh and Blood:*** $2,000

John Wilson of Calgary to fund the writing of a collection of short stories titled ***Too Close to the Alberta Landscape:*** $1,000

C-4
Publishing Organizational Grant

The Book Publishers' Association of Alberta to fund operations for the 1990-91 fiscal year: $60,000 (to be paid next fiscal year)

C-5
Publishing Grants

Altitude Publishing Ltd. of Banff: $10,986

Detselig Enterprises Ltd. of Calgary: $22,050

Lone Pine Publishing of Edmonton: $22,050

NeWest Publishers Ltd. of Edmonton: $20,249

Plains Publishing Inc. of Edmonton: $18,856

Red Deer College Press of Red Deer: $19,525

Rocky Mountain Books of Calgary: $6,027

Tree Frog Press Limited of Edmonton: $14,355

University of Alberta Press of Edmonton: $22,050

University of Calgary Press of Calgary: $13,668

C-5a
Publishers Marketing Grants

1989-90:

Altitude Publishing Ltd. of Banff : $8,907

Detselig Enterprises Ltd. of Calgary: $10,000

Gorman and Gorman Ltd. of Hanna: $10,000

Lone Pine Publishing of Edmonton: $10,000

NeWest Publishers Ltd. of Edmonton: $10,000

Red Deer College Press of Red Deer: $10,000

Rocky Mountain Books of Calgary: $10,000

Tree Frog Press Limited of Edmonton: $10,000

University of Alberta Press of Edmonton: $10,000

University of Calgary Press of Calgary: $10,000

1990-91:

Altitude Publishing Ltd. of Banff: $9,873

Book Publishers Association of Alberta of Edmonton for 2nd annual book industry awards (1990): $3,000

Book Publishers Association of Alberta of Edmonton for 3rd annual book industry awards (1991): $3,000

Book Publishers Association of Alberta of Edmonton to support the ***Books from Home*** project: $14,000

Detselig Enterprises Ltd. of Calgary: $18,000

Lone Pine Publishing of Edmonton: $18,000

NeWest Publishers Ltd. of Edmonton: $11,030

Red Deer College Press of Red Deer: $18,000

Reidmore Books Inc. of Edmonton: $10,000

Rocky Mountain Books of Calgary: $13,500

Tree Frog Press Limited of Edmonton: $10,000

University of Alberta Press of Edmonton: $10,000

University of Calgary Press of Calgary: $10,000

> "The grant enabled me to work at home from September to December, 1989... I wrote every day... and finished 14 poems. The luxury of time to write, to think of poems in terms of collections, themes or books; to send work out, is necessary in order to have any kind of tangible success. I am very grateful to AFLA, the Alberta Government, and the healthy writing community of which I was an active member, for their support." (Sept. 10/90)
>
> Cornelia Hoogland, Calgary

Grant deadlines are January 15, May 1 and October 1. Regular board meetings are held approximately four weeks after these dates.

Because of the volume of applications received, grants are divided into 19 categories, with specific guidelines for each category. Board members receive photocopies of each application, and come to the meeting prepared for discussion.

An out-of-province adjudication advisor is hired by the board; this person is chosen for his/her knowledge of the area emphasized at that adjudication, and attends the meeting to guide the discussion.

The meetings, which combine adjudication with a full business agenda, commence on a Friday evening and are completed late Sunday afternoon. The board members give each application thorough consideration before decisions are made.

C-6
Library Organizational Grants

Alberta Library Trustees Association of Edmonton to fund their 1990 operations: $60,000

Library Association of Alberta to fund their 1989-90 operations: $60,000

C-7
Library Capital Grants

Alix Public Library to purchase a book return: $1,500

Barrhead Public Library toward the purchase of one computer terminal: $1,750

Bashaw Municipal Library for library equipment and shelving: $8,900

Canmore Public Library for the purchase of library shelving: $4,000

Cardston and District Public Library toward Phase 2 of their automation project: $5,000

Elk Point Public Library to purchase cassette display stands and video storage shelves: $750

Graham Community Library of Ralston to purchase a filing cabinet: $350

Grand Centre Public Library to purchase furniture and equipment: $1,000

Grande Prairie Public Library toward the computer automation project: $10,000

Hanna Municipal Library to purchase shelving: $6,500

Lac La Biche and District Public Library for the purchase of furniture and shelving: $7,500

Manning Municipal Library to purchase chairs: $500

Northeast Library Project of St. Paul toward the purchase of a fax machine: $2,700

Okotoks Public Library to purchase library furnishings: $6,500

Onoway Public Library to purchase a typing table and a filing cabinet: $400

Peace Library System of Grande Prairie for the purchase of microfiche readers: $8,400

Sheep River Community Library of Black Diamond to purchase shelving: $1,350

St. Albert Public Library toward the CD-ROM information project: $2,000

Vegreville Public Library for the purchase of library furnishings: $3,000

Wabamun Public Library to purchase shelving: $1,250

Wainwright Public Library to purchase a book truck: $300

Yellowhead Regional Library of Spruce Grove for the purchase of a micro-computer: $4,750

Youngstown Municipal Library toward purchase of an easel: $120

C-8
Alberta Library Book Purchase Grant

Arrowwood Municipal Library: $550

Barrhead Public Library: $200

Bawlf Public Library: $500

Big Valley Municipal Library: $275

Camrose Public Library: $1,000

Carmangay & District Municipal Library: $90

Caroline Municipal Library: $400

Chauvin Municipal Library: $500

Cold Lake Public Library: $300

Edmonton Public Library: $5,000

Elk Point Public Library: $300

Foremost Municipal Library: $750

Fort Assiniboine Public Library: $250

Fort Saskatchewan Public Library: $550

Irma Municipal Library: $250

La Glace Community Library: $250

Magrath Public Library: $465

Manning Municipal Library: $190

Medley Public Library: $300

Neerlandia Public Library: $350

Redwater Public Library: $2,100

Peace Library System: $1,500

Savanna Community Library of Silver Valley: $250

Stony Plain Public Library: $200

Strathcona County Library: $500

Strathmore Municipal Library: $200

Vermilion Public Library: $310

Warburg Public Library: $400

Westlock Municipal Library: $2,500

Whitecourt Public Library: $500

Youngstown Municipal Library: $100

The above libraries received matching grants for the purchase of Alberta-authored or Alberta-published books.

C-9
Basic Reference Materials Grants

Alliance Municipal Library: $100

Breton Municipal Library: $230

Drayton Valley Municipal Library: $500

Fort Macleod Municipal Library: $500

Irricana & District Municipal Library: $500

Lomond Community Library: $350

Magrath Public Library: $500

New Sarepta Municipal Library: $400

Onoway Public Library: $155

Rich Valley Community Library: $490

Stony Plain Public Library: $500

Thorsby Municipal Library: $475

Wabamun Public Library: $375

Wainwright Public Library: $450

Warburg Public Library: $150

C-10
Non-fiction Library Materials Grants

Elk Point Public Library: $340

Magrath Public Library: $255

Onoway Public Library: $140

St. Albert Public Library: $4,500

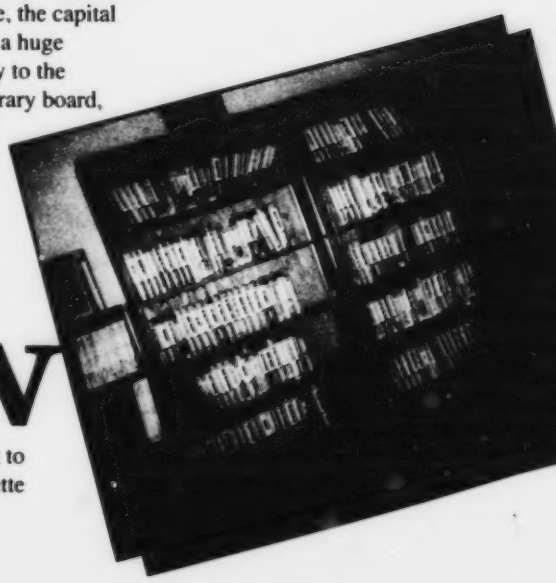
> “The... writers met today and were thrilled with the new material. On behalf of the library and the writers group I would like to thank the Alberta Foundation for the Literary Arts for providing this grant. Some members of the group have had material published this past year and attribute their success to the help of the material the library has purchased to benefit the literary arts in Elk Point and area.” (Sept. 24/90)
>
> Elk Point Public Library

Alix

Readings grants assist writers to market their work. Kathleen Cook-Waldron author of ***A Winters Yarn*** visits **Alix Public Library**.

Barrhead

Because of the unexpected success of going online, the capital grant awarded by AFLA for another terminal was a huge blessing to library patrons and staff. Please convey to the directors the appreciation the Barrhead Public Library board, staff and users for the support they have provided **Barrhead Public Library**



Bashaw

The **Bashaw Municipal Library** received a grant to purchase shelving, a magazine display and a cassette carousel.

Spruce Grove

Please accept this expression of Yellowhead's appreciation of the Foundation's financial support. The consultants are very pleased with how this (microcomputer project) has worked out and I know our clients are already receiving a better level of service as a result. **Yellowhead Regional Library,** Spruce Grove

Carmangay & District

Our author visit was held March 29 at the Carmangay Seniors' Centre with an attendance of 54 people. The Village of Carmangay's population was approximately 265... We would like to thank you for your support of this project. We feel it is an excellent promotional project for both Alberta authors and libraries. **Carmangay & District Municipal Library**

Calgary

I hope you will concur that the final section of the work submitted to date indicates that the funded project has already been a success. I wish to express my sincere thanks to Alberta Foundation for the Literary Arts and its board for funding my project. **Faye Reineberg Holt**, Calgary

Irma

Grants to assist with the purchase of Alberta published or authored books remain popular. **Elsie McRoberts Chair, Irma Library Board**

Edmonton

As I'm sure you and the AFLA board are aware, the Guild enjoyed a very active and successful period in the last year. Our membership has grown to approximately 800... Our thanks go to the staff and board of AFLA for their support and sense of shared purpose in this, our literary community. **Writers Guild of Alberta**, Edmonton

The Foundation's board of directors is appointed by the Lieutenant Governor in Council, pursuant to the Cultural Foundations Act (R.S.A. 1980, c. C-40 as amended), for two-or three-year terms. The Act is administered by the Minister of Culture and Multiculturalism, who chooses board members for their expertise in writing, editing, publishing, library development and management, as well as for their academic, administrative, educational and community service skills.

C-11
Alberta Resource-Sharing Grants

Alix Public Library to purchase large-print books to share with other libraries and nursing homes through the Parkland Regional Library System: $500

Claresholm Public Library to fund travel and administration costs for the Chinook Library Exchange of large-print books and other materials: $1,400

Northeast Library Project of St. Paul to purchase books for a rotating collection to be distributed among 18 libraries (Cold Lake, Grand Centre, Bonnyville, Iron River, Medley, St. Paul, Elk Point, Two Hills, Lac La Biche, Vegreville, Wainwright, Lloydminster, Mannville, Myrnam, Smoky Lake, Vilna, Waskatenau, and Kitscoty): $6,550

Peace Library System of Grande Prairie to fund the Northern Alberta Book Enhancement Project to rotate books among 24 libraries and 14 schools: $2,500

C-13
Reading Grants

Alix Public Library to fund author fees for the John Charyk reading: $120

Arrowwood Municipal Library Society to fund author fees for the Betty Kilgour and Gladys Taylor author visits: $240

Calgary Creative Reading Series toward Alberta author fees, travel and accommodation for the 1990-91 reading series: $1,200

Carmangay & District Municipal Library to fund author fees, travel and accommodation for the Margaret Gilkes reading: $250

Consort Municipal Library to fund author fees and travel for the Betty Kilgour reading: $220

Delburne Municipal Library toward author fees and transportation for the Betty Kilgour reading: $150

Foothills Young Authors Conference toward author fees and transportation for the 1990 conference: $500

Jasper Municipal Library for author fees, travel and accommodation for the ***"E is for Environment; F is for Future"*** project of the Jasper Visiting Writers Program: $1,500

Lethbridge Community College toward author fees and transportation for the Oldman River Reading Series, 1990/91: $900

Medicine Hat Public Library to fund author fees for the Don Lemna and David Poulsen author readings: $360

Northeast Library Project of St. Paul to fund author fees and travel for the National Book Week Festival Author Tour: $450

Olds Municipal Library to fund author fees and travel for the Don Lemna and Sid Marty author readings: $400

Peace Library System toward author fees and travel for the "Festival of Authors" project: $4,000

Peace River Centennial Museum & Archives for author fees for the Ena Schneider reading: $240

Strathmore Municipal Library to fund author fees and travel for the Betty Kilgour reading: $200

Young Alberta Book Festival Society toward costs for the 1990 Young Alberta Book Festival: $30,000

Young Writers Conference of Calgary to fund author fees for Alberta authors: $3,000

C-14
Writer-in-Residence Grants

Calgary Public Library (on appeal) to fund the Cora Taylor writer-in-residence program: $5,000

Calgary Public Library to fund the Yvonne Trainer writer-in-residence program: $3,000

Edmonton Public Library to fund the Candas Jane Dorsey and Helen Forrester writer-in-residence program: $3,000

University of Alberta, Department of English, (on appeal) to fund the Kristjana Gunnars writer-in-residence program: $5,000

University of Alberta, Department of English, to fund the David Adams Richards writer-in-residence program: $8,000

C-15
Special Literary Arts Organization Support Grants

Alberta Booksellers Association of Edmonton to fund 1989-90 operations: $15,000

Alberta Playwrights' Network of Calgary to fund 1989-90 operations: $20,000

Alexandra Writers Centre Society of Calgary to fund 1989-90 operations: $2,905

Calgary Creative Reading Series of Calgary to fund 1989-90 operations: $795

Calgary Writers Association (formerly Calgary Authors League) to fund 1989-90 operations: $5,710

Canadian Authors Association, Edmonton Branch, to fund 1989-90 operations: $3,000

Wordworks Society of Alberta of Edmonton to fund 1989-90 operations: $47,000

C-16
Periodical Publishing Grants

1989-90:

Dandelion Magazine Society of Calgary to fund ***blue buffalo:*** $2,104

The Other Voices Publishing Society of Edmonton to fund their 1989 publishing program: $1,330

1990-91:

Alberta Dance Alliance of Edmonton for ***Dance Connection:*** $4,100

Copper Pig Writers Society of Edmonton for ***On Spec Magazine:*** $5,000

Dandelion Magazine Society of Calgary for ***blue buffalo:*** $2,500

Dandelion Magazine Society of Calgary for ***Dandelion Magazine:*** $5,000

Fifth Street Publishing Ltd. for ***The Edmonton Bullet:*** $5,400

Lethbridge Magazine: $3,200

Other Voices Publishing Society of Edmonton for ***Other Voices Magazine:*** $1,200

Prairie Journal Trust of Calgary for ***The Prairie Journal:*** $2,000

Secrets from the Orange Couch Literary Foundation of Killam for ***Secrets from the Orange Couch Magazine:*** $2,100

> "Your assistance will allow me to focus in upon the completion of my book about Janet Mitchell in a way that would not otherwise be possible. But it also gives me a very important sense of support and encouragement for what has been a long, difficult project." (June 12/90)
>
> Peggy Armstrong, Calgary

The grant applications can be straightforward, such as yearly operating grants for organizations representing the Foundation's three constituency groups, or block grants for publishers' annual publication programs. Applications can vary according to the skills and areas of endeavour of individual writers (which include fiction and non-fiction for adult and juvenile markets, poetry, drama, film and television scripts). Libraries can apply for any (or all) programs which have been designed to fill their needs, such as capital grants, book purchase grants, resource-sharing or research grants. In addition, programs enable host organizations to sponsor author readings or writers-in-residence.

C-17
Special Projects Grants

Alberta Book Fair Society of Edmonton to fund the Alberta Book Festival: $6,500

Alberta Cowboy Poetry Association of Medicine Hat to assist with funding the 1989 Annual Alberta Cowboy Poetry Gathering: $1,220

Alberta Library Trustees Association and the **Library Association of Alberta** toward costs for the 1990 Alberta Public Libraries Futures Conference: $12,500 (half to be paid next fiscal year)

Alberta Playwrights' Network of Calgary to fund the Edmonton Fringe Festival pushcart display: $217

The Alberta Speculative Fiction Association of Edmonton to fund playwrights' fees and honoraria for ConText '89: $5,800

Blizzard Publishing Ltd. of Winnipeg to fund the launch of a book by an Alberta author: $184

Canadian Authors Association (Edmonton Branch) to fund speakers for the 1990 National Conference: $2,000

Canadian Authors Association (Edmonton Branch) to support the 1989 Alberta Poetry Yearbook: $1,000

Canadian Institute of Ukrainian Studies of Edmonton to assist with translation costs for the ***Anthology of Alberta Writing in Ukrainian:*** $3,250

Celebration of Women in the Arts Society of Edmonton toward authors' honoraria for the 1990 Womanstrength Festival: $1,500

Coteau Books of Regina to fund promotion of two books by Alberta authors: $1,000

Edmonton Public Library to fund the 1990 3-2-1-Write! conference: $2,000

National Screen Institute of Edmonton to support the "First Draft" workshop: $1,000

NeWest Institute for Western Canadian Studies of Edmonton (deferred) to fund performers' and speakers' honoraria for the 1989 NeWest Festival of the Arts: $1,100

Red Deer College (on appeal) to fund their Writers-on-Campus summer creative writing and publishing workshops: $8,000

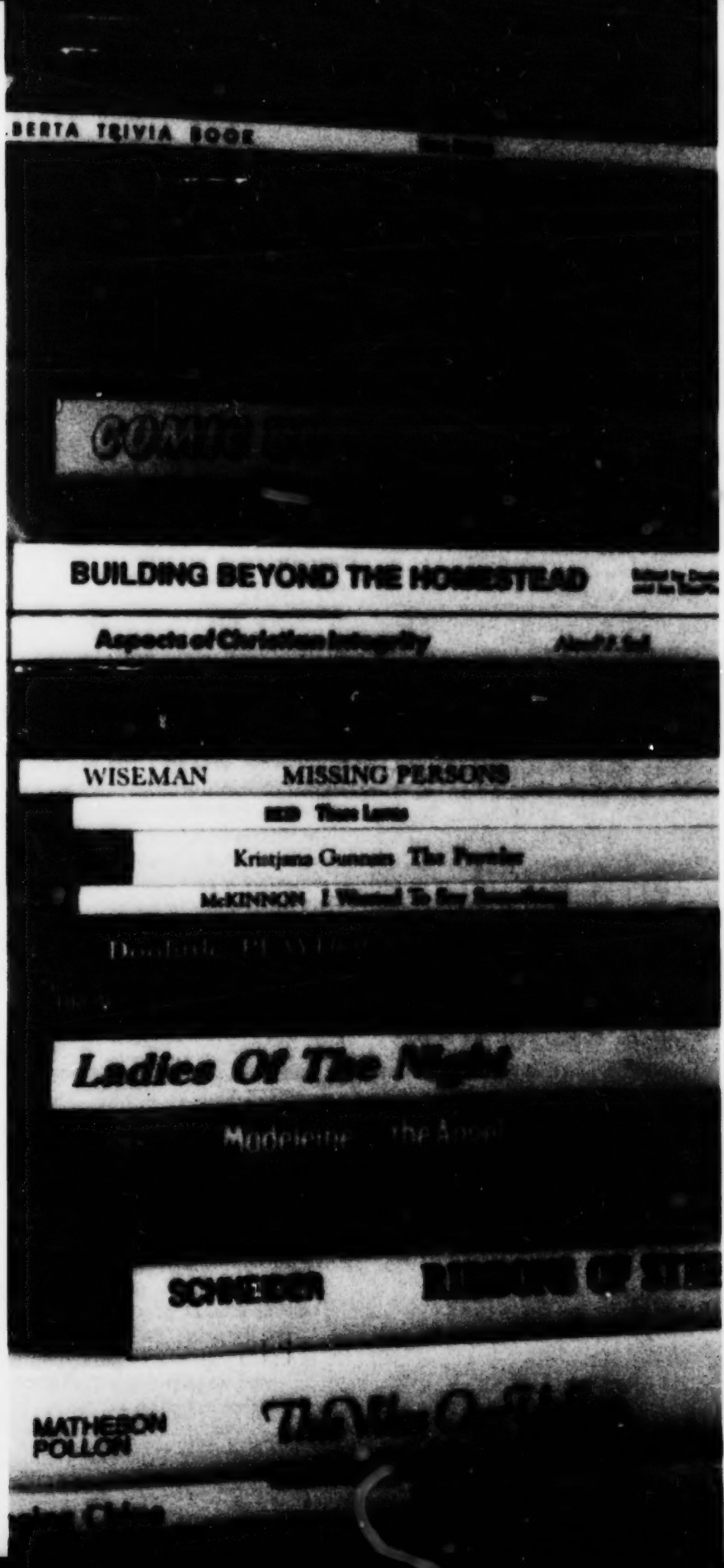
Red Deer College for the Writers on Campus Summer Creative Writing and Publishing Workshops: $6,000

Sono Nis Press of Victoria to fund the launch of a book by an Alberta writer: $500

Strathcona Young Authors' Conference of Sherwood Park to fund the 1989 conference: $1,000

Thistledown Press of Saskatoon to fund the launch of two books by Alberta writers: $1,000

University of Calgary Student Radio Society to fund original fiction for ***Vox Magazine:*** $2,400



The Book Publishing Block Grant program is designed to assist Alberta book publishers to publish their titles.

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Rimbey Municipal Library

We were very pleased to be able to purchase 125 books with the money promised by the grant. Alberta books.... have always been popular in our library and these books will certainly be a welcome and popular addition to our collection. (May 17/90)

Calgary Writing Project

On behalf of the Young Writers' Conference Committee, I would like to express our most sincere appreciation to the Alberta Foundation for the Literary Arts. Your financial support and keen interest shown by many of your members enabled over 1,000 students to meet and discuss writing with approximately 45 presenters. (May 16/90)

Alberta Book Festival

Thank you so much for AFLA's support of the 1990 Alberta Book Festival.... (May 18/90)

Foothills School Division #38

Without the help of sponsors like yourself, this worthwhile (Young Authors') conference for students would not be possible. (May 14/90)

Lethbridge Public Library

Please extend a large 'thank you' to the Alberta Foundation for the Literary Arts for this grant assistance. Through your support of this (creative writing) competition, AFLA's name is better known: the Lethbridge Public Library has reached individuals far removed from our city, and most important of all, the Southern Alberta writers entering the competition pushed themselves to produce work (sometimes for the first time) for review and felt the pride of achievement. (May 11/90)

Hanna Municipal Library

We have now completed the first phase of shelving replacement, due to the assistance of your Foundation. The results are most effective and pleasing, and we are looking forward to our next phase. (May 14/90)

Redwater Public Library

On behalf of our library board and a number of our patrons, we wish to thank you for this grant. We now have (in my humble opinion!) a prize collection of books dealing with Alberta's heritage, which would have been impossible to achieve without the grant. We have also 'discovered' a number of excellent Alberta authors through this grant, and, judging from the positive comments from our patrons, this grant was one of the best things to have happened to our library. Thank you again! (May 9/90)

Youngstown Public Library

I would like to thank the Foundation for its financial support of our library. Rural libraries have extremely small budgets and whenever we can get a grant we are grateful. I proudly display our new Alberta books as a valuable new addition to our library. Thank you.

Lac La Biche and District Public Library

The Lac La Biche and District Public Library applied for the AFLA grant to help defray costs of furnishing our new facility in the spring of 1990. Without your grant we simply would not have been able to furnish the new facility. The grant enabled us to buy new shelving for both paperbacks and hardcover books. It also allowed us to place some very attractive furniture in our reading area, the most attractive and thematic area of the library. We purchased a new periodical unit of wood and placed it in the reading area. We purchased a new rabbit cage for the most popular member of our staff — at least to the children. We were able to refurnish the old council table from the chambers and refinish several pieces of display furniture. In conclusion, through your generosity and the uncounted hours of volunteer work, we have a first-rate facility. Please visit us. (Sept. 8/90)

Bawlf Public Library

We are enclosing a news article concerning this AFLA project (matching grant for purchase of Alberta authored or published books), which has been published in the May 23 edition of the Camrose ***Canadian***. The article has already attracted many local readers to our library to investigate the newly arrived Alberta reading material. (May 28/90)

Altitude Publishing Ltd

The grant was awarded to allow us to print a catalogue and Christmas brochure and do some specific mailings with both.... With careful mailings we have been able to maintain sales with our bookstore customers without having a salesman call on them, library sales have increased, and we have a slowly growing mail order business. All of this is possible because of AFLA's assistance which allows us to update our catalogue regularly and to have a much more attractive catalogue than would otherwise be possible. Thank you. (Sept. 17/90)

Detselig Enterprises Ltd.

This particular project was only one part of our overall sales and marketing program.... In summary, this project has met, and surpassed, our expectations.... Detselig wishes to thank AFLA for this assistance. (Dec. 22/90)

The Alberta Foundation for the Literary Arts is an Alberta Government Foundation.

Auditor's Report

To the Members of the Alberta Foundation for the Literary Arts

I have examined the balance sheet of The Alberta Foundation for the Literary Arts as at March 31, 1990 and the statement of revenue, expenditure and surplus for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Foundation as at March 31, 1990 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Donald D. Salmon

FCA
Auditor General

Edmonton, Alberta
July 20, 1990

Balance Sheet

As at March 31, 1990

Assets	1990	1989
Current:		
Cash and short-term deposits	$ 432,473	$ 313,923
Interest receivable	1,570	4,930
Accounts receivable	120	58
Prepaid expenses	4,097	4,802
	438,260	323,713
Fixed:		
Furniture, equipment and leasehold improvements, at cost	19,225	18,635
Less: Accumulated depreciation	12,810	10,786
	6,415	7,849
	$ 444,675	$ 331,562
Liabilities and Equity		
Current:		
Grants payable	$ 230,638	$ 84,001
Accounts payable	1,296	15,233
	231,934	99,234
Equity:		
Surplus	12,741	32,328
Reserve (note 3)	200,000	200,000
	212,741	232,328
	$ 444,675	$ 331,562

The accompanying notes are part of these financial statements.

Statement of Revenue, Expenditure and Surplus

For the Year Ended March 31, 1990

Revenue	1990	1989
Contributions:		
Lottery Fund	$ 1,104,000	$ —
Western Canada Lottery Corporation	221,000	1,325,000
Interest	41,755	67,740
	1,366,755	1,392,740
Expenditure		
Grants (Note 4)	1,190,800	1,444,208
Salaries and employee benefits	87,292	84,628
Board members' fees and expenses	40,649	58,117
Office	36,732	37,450
Advertising and public relations	14,856	10,319
Professional fees	7,448	23,496
Staff travel	4,735	4,066
Depreciation	2,024	3,393
Miscellaneous	1,806	1,085
	1,386,342	1,666,762
Excess of expenditure over revenue for the year	(19,587)	(274,022)
Surplus at beginning of year	32,328	6,350
	12,741	(267,672)
Returned from reserve	—	300,000
Surplus at end of year	12,741	32,328

Notes to the Financial Statements

March 31, 1990

Note 1

Authority

The Alberta Foundation for the Literary Arts operates under the authority of the Cultural Foundations Act, Chapter C-40, Revised Statutes of Alberta 1980, as amended.

Note 2

Significant Accounting Policies and Reporting Practices

Grants

Grants are recorded as expenditure in the year for which the Board approves them if required conditions have been fulfilled by the grant applicants.

Amounts recoverable from grant recipients are offset against grant expenditure in the year the amounts recoverable are determined.

Depreciation

Depreciation is recorded using the straight-line method at the following rates:

Computer equipment	- 25% of original cost
Office furniture and other equipment	- 15% of original cost

Leasehold improvements are amortized over the life of the lease.

Changes in Financial Position

A statement of changes in financial position is not provided as disclosure in these financial statements is considered to be adequate.

Note 3

Reserve

The Foundation established a reserve for the purpose of retaining an ongoing funding capability.

Note 4

Grants

Grants are paid to writers, publishers, libraries and other organizations that support the literary arts.

Note 5

Commitments

At March 31, 1990 the Foundation had commitments totalling $18,820 (1989 $17,847) in respect of grants approved from 1989/90 funds but not disbursed because certain conditions were still to be met by the applicants.

The Foundation also had commitments totalling $66,250 (1989 $Nil) in respect of grants to be disbursed from 1990/91 funds.

Note 6

Comparative Figures

The 1989 figures have been reclassified where necessary to conform to 1990 presentation.

Note 7

Approval of Financial Statements

These Financial statements were approved by the Chairman of the Foundation.